



2 **G**  
29



R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Exercise G: A rhythmic exercise on a single staff with a treble clef and a common time signature. It consists of 16 measures of eighth-note patterns. The notes are grouped in pairs, and the rhythm is consistent throughout. The exercise ends with a double bar line.

**H**  
33



L R R L L R R L L R L R L R R L L R R L L R R L L R R L L R R

Exercise H: A rhythmic exercise on a single staff with a treble clef and a common time signature. It consists of 16 measures of eighth-note patterns. The notes are grouped in pairs, and the rhythm is consistent throughout. The exercise ends with a double bar line.


**I**  
37



L L R L L L R L L L L L L R L L L R L L L R L L L R L L L R

Exercise I: A rhythmic exercise on a single staff with a treble clef and a common time signature. It consists of 16 measures of eighth-note patterns. The notes are grouped in pairs, and the rhythm is consistent throughout. The exercise ends with a double bar line.

**J**  
41



L R L L R L L L L R L L R L L R L L R L L L R

Exercise J: A rhythmic exercise on a single staff with a treble clef and a common time signature. It consists of 16 measures of eighth-note patterns. The notes are grouped in pairs, and the rhythm is consistent throughout. The exercise ends with a double bar line.

**K**  
45



L R L L R L L L L R L L R L L R L L R L L L R

Exercise K: A rhythmic exercise on a single staff with a treble clef and a common time signature. It consists of 16 measures of eighth-note patterns. The notes are grouped in pairs, and the rhythm is consistent throughout. The exercise ends with a double bar line.