



Racine Scouts

Drum and Bugle Corps since 1927

P.O. Box 085298 ~ Racine, WI 53408-5298 ~ www.RacineScouts.com

Mission Statement

The Racine Scouts Drum and Bugle Corps exists as a non-profit educational organization, composed of youth members, dedicated to learning the music and performing arts in the style of Drum and Bugle Corps



Our priority is teaching musical proficiency and marching arts through an on-going instructional program that provides opportunities to demonstrate the learning experience in parades, exhibitions performances, as well as competitive.

We aspire to develop a level of competency consistent with the activity and our peers.

the opportunity to perform, the ability to lead and the desire to excel.

Founded in 1927 as Boy Scout Troop 200, the Racine Scouts is the oldest, continually junior corps in North America. Originally formed as a Boy Scout organization, the corps continues to promote scouting values in today's highly competitive music activity. Membership is open to all young men and women between the age of 14 and 21.

Membership

The Racine Scouts consistently strive for educational excellence and strive to become one of the elite organizations in the drum and bugle corps activity. The corps will entertain audiences throughout the U.S. and Canada during its 10,000-mile summer tour. A member of the corps will spend the summer, not only

developing musical and movement expertise, but also increasing their skills in the self-reliance, discipline, leadership skills, and a strong self-worth and work ethic. These are life skills, which cannot be gained through

ordinary summer jobs, nor weeklong musical camps. Character traits instilled through drum corps and the skills that separate the "good kids" from the negative youth and education stories you read about in the news headlines.

A typical summer with the Racine Scouts last approximately 37 days. During the summer months of June and July, a member of the corps will rehearse around 12 hours a day and perform about 5+ times week. In 2017, we will end our season at Perkins Stadium in Whitewater, WI. Off season rehearsals will be held in southern Wisconsin or Northern Illinois with satellite camps in Iowa and Texas.

Sections of the Corps



Brass

Members of the Brass sections are made up of students who play brass and woodwind/string players learning brass as a secondary instrument. We occasionally features trombone, woodwind and string soloist in our productions.

We use four types of silver plated bell-front marching brass instruments: Soprano (similar to Trumpet), Mellophone (same technique and mouthpiece as trumpet, but sound is more like a French Horn), Baritone (same sound and mouthpiece as Euphonium or Trombone), and Contra (similar to Tuba).

Percussion

Our percussionist develop advanced technique on several instruments through specialized instruction, training exercises and custom-written music.

We play and teach all percussion instruments including marching snares, tenor drums, pitched bass drums, cymbals, and mallet instruments such as Orchestral Bells, Xylophone, Marimba and Vibraphone. In addition, we will incorporate Electronic percussion such as pianos into our developing percussion program.



ColorGuard

This section of the corps is responsible for visually interpreting the music utilizing flags, props, dance, and lots of role playing. Many drama and dance students join this section.



Chrome Domes

You'll meet many new friends from all over the country while touring with the corps. The bonds we develop as we work together are much like a family.

All instruments and equipment are provided. When we travel, all transportation, meals and accommodations are provided.

Through our unique instructional environment, rehearsal structure, performances and travel, we will strive reach our goals.

Instructional Staff

Our instructional staff comes from all over the midwest, most working Music Educators.

Our staff works hard to prepare students for the many opportunities offered to them as members of the Racine Scouts. Our goal is to provide a positive learning environment while challenging the members and helping tem try new things and reach their maximum potential.

Parents

We highly encourage family involvement, so everyone shares the rewards of the drum corps experience.

Parents are asked to volunteer in some way with bingo, travel, projects, sewing, cooking or driving.

Attendance Policy

Purpose

It takes lots of effort and coordination to get group of people to put on a quality performance that reflects positively on the Racine Scouts. We are very dependent upon each other, to contribute musically, and to be at a spot on the field at a certain time in the show. It's very difficult to learn and to maximize our efforts when performers are missing. It also takes additional time and effort to teach material (Music, drill and choreography) again when someone misses a rehearsal. The purpose of our attendance policy is to make sure we can maximize attendance at rehearsals and still allow our performing members some flexibility when 'life' happens.

Policy

Every member desiring a spot in our Corps is expected to attend as many scheduled rehearsals and performances as possible. Since our goal is to not march 'holes' you are asked to commit to 100% of the events on our schedule. If you know you will not be able to make a rehearsal/performance or will be late you are required to notify the Corps ASAP, even if it's months ahead of time. The reason being, if the Corps inadvertently schedules an event where many performers have other commitments (i.e. school concert) and will result in poor attendance, it allows the corps to potentially reschedule if enough notice is provided. You are required to notify the Director, your Section Instructor, and your section leader (all three preferred). A marching member not adhering to the policy may lose their 'spot' in the field show and/or be dismissed from the Corps at the discretion of the Corps Director and the members' appropriate instructor.

Exception and Waiver Policy

Any performer may request an exception to the attendance policy should circumstances in their life come about that will prevent them from meeting the standard attendance policy.

Exceptions can be granted by the Corps Director and appropriate Section Instructor and will be dealt with on a case by case basis. Exceptions are for a short term, and could be due to a member's valid inability to meet requirement, conflicts which only allow part day rehearsals, medical issues, or similar deviations. An exception cannot require a new commitment, but is temporary and partial release of some of the terms of the existing commitment.

Membership Fees

Finances are a major concern for all drum corps. Drum and Bugle Corps are non-profit organizations and most groups run on annual budgets of well over 100,000.00 a year. The Racine Scouts generate income through a successful BINGO operation, corps performance fees, membership dues, and other related fees. Tuition for the 2017 are set at \$1,200.00. The Racine Scouts will travel about 10,000 miles in the summer of 2017 and our costs remain the lowest in the activity. A cost breakdown is as follows:

- \$200.00 Equipment & Uniform fee
- \$500.00 Instruction and Design
- \$500.00 Summer housing and travel (including housing, 3 meals seven days a week)

Members can earn most or all of their fees through credits for working at our bingo and participating in fundraiser events. We value, encourage and reward volunteerism and full family involvement. Therefore, with a reasonable and suggested volunteer commitment, there may be little or no cost of membership.

Members Receive:

- Instruments or equipment, t-shirt, and uniform
- 800+ hours of professional instruction
- 3 meals a day, 7 days a week, prepared "on the road"
- About 10,000 miles of travel in Corps owned charter buses
- Summer housing
- Trips through 5 states throughout the Central U.S.
- Admission to MACBDA and DCI events